



CFOA

DANSE FREE DANCE

JUDGE SHEET

1 F01 F01 / M01 M01

	Planned Element	Executed Element	Comments	GOE
1				
2				
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13				

Music:

Program Components

Skating Skills

Criteria:

- * Balance, rhythmic knee action and precision of foot placement
- * Flow and effortless glide
- * Cleanness and sureness of deep edges, steps and turns
- * Power/energy and acceleration
- * Mastery of multi-directional skating
- * Mastery of one foot skating
- * Equal mastery of technique by both partners shown in unison

Transitions

Criteria:

- * Variety
- * Difficulty
- * Intricacy
- * Quality
- * Balance of workload between partners
- * Variety of holds (not excessive side by side and hand in hand)

Performance

Criteria:

- * Physical, emotional and intellectual involvement;
- * Carriage
- * Style and individuality/personality
- * Clarity of movement
- * Variety and contrast
- * Projection
- * Unison and "oneness"
- * Balance in performance between partners
- * Spatial awareness between partners – management of the distance and management of the changes of hold

Composition

Criteria:

- * Purpose (idea, concept, vision)
- * Proportion (equal weight of the parts)
- * Unity (purposeful threading)
- * Utilization of personal and public space
- * Pattern and ice coverage
- * Phrasing and form (movements and parts structured to match the phrasing of the music)
- * Originality of purpose, movement and design
- * Shared responsibility in achieving purpose by both

Interpretation of the Music/Timing

Criteria:

- * Effortless and correct movement in time to the music (Timing)
- * Expression of the music's rhythm, character, content and style
- * Use of finesse to reflect the nuances of the music
- * Relationship between the partners reflecting the character and content of the music
- * Appropriateness of the music
- * Skating primarily to the rhythmic beat for Short Dance and keeping a good

Deductions

Costume/Prop violation:

Music requirements violation:

Violation of choreo restrictions:

Comments

Signature