



**CFOA**

**DANSE RHYTHM DANCE**

**JUDGE SHEET**

**1 F01 F01 / M01 M01**

	Planned Element	Executed Element	Comments	GOE
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

**Music:**

**Program Components**

Skating Skills	
<p>Criteria:</p> <ul style="list-style-type: none"> <li>* Balance, rhythmic knee action and precision of foot placement</li> <li>* Flow and effortless glide</li> <li>* Cleanness and sureness of deep edges, steps and turns</li> <li>* Power/energy and acceleration</li> <li>* Mastery of multi-directional skating</li> <li>* Mastery of one foot skating</li> <li>* Equal mastery of technique by both partners shown in unison</li> </ul>	

Transitions	
<p>Criteria:</p> <ul style="list-style-type: none"> <li>* Variety</li> <li>* Difficulty</li> <li>* Intricacy</li> <li>* Quality</li> <li>* Balance of workload between partners</li> <li>* Variety of holds (not excessive side by side and hand in hand)</li> </ul>	

Performance	
<p>Criteria:</p> <ul style="list-style-type: none"> <li>* Physical, emotional and intellectual involvement;</li> <li>* Carriage</li> <li>* Style and individuality/personality</li> <li>* Clarity of movement</li> <li>* Variety and contrast</li> <li>* Projection</li> <li>* Unison and "oneness"</li> <li>* Balance in performance between partners</li> <li>* Spatial awareness between partners – management of the distance and management of the changes of hold</li> </ul>	

Composition	
<p>Criteria:</p> <ul style="list-style-type: none"> <li>* Purpose (idea, concept, vision)</li> <li>* Proportion (equal weight of the parts)</li> <li>* Unity (purposeful threading)</li> <li>* Utilization of personal and public space</li> <li>* Pattern and ice coverage</li> <li>* Phrasing and form (movements and parts structured to match the phrasing of the music)</li> <li>* Originality of purpose, movement and design</li> <li>* Shared responsibility in achieving purpose by both</li> </ul>	

Interpretation of the Music/Timing	
<p>Criteria:</p> <ul style="list-style-type: none"> <li>* Effortless and correct movement in time to the music (Timing)</li> <li>* Expression of the music's rhythm, character, content and style</li> <li>* Use of finesse to reflect the nuances of the music</li> <li>* Relationship between the partners reflecting the character and content of the music</li> <li>* Appropriateness of the music</li> <li>* Skating primarily to the rhythmic beat for Short Dance and keeping a good</li> </ul>	

Deductions	
Costume/Prop violation:	
Music requirements violation:	
Violation of choreo restrictions:	

Comments

Signature \_\_\_\_\_